



Enigma Productions brings together English and Canadian theatrical traditions through the collaboration of Ottawa resident actor/director Natalie Joy Quesnel and West Midlands, England born Stewart Matthews (co-founder of critically acclaimed theatre company Screwed and Clued).

www.enigmaproductions.info

For Immediate Release – July 11th 2005

Luck was in the cards for ENIGMA PRODUCTIONS

Enigma had an incredible debut this summer to the Ottawa theatre scene with two critically and publicly acclaimed productions:

ICARUS by Stewart Matthews, directed by Natalie Joy Quesnel – presented on June 9th and 16th by the Great Canadian Theatre Company late-night series, in conjunction with the 2005 **Magnetic North Theatre Festival**

Stewart Matthews is "an immense talent." – Alvina Ruprecht, CBC Ottawa Morning

52 Pick-up, by Rita Bozi and TJ Dawe, directed and performed by Stewart Matthews and Natalie Joy Quesnel, presented June 19th to the 25th during the 2005 **Ottawa Fringe Festival**.

*"...strong actors... Natalie Joy Quesnel and Stewart Matthews... breathe life into the uncannily realistic script."
Shannon Proudfoot – Ottawa Citizen*



Photo credit: Petr Maur 4/11/05 petrm@sympatico.ca

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52 Pick-up was dealt an amazing hand during the Ottawa Fringe Festival, with **sold-out** houses and receiving multiple **awards**:

BEST OF VENUE (Studio Leonard-Beaulne)
JUDGE'S CHOICE (Best overall production)
PEOPLE'S CHOICE (Best local show)

Watch out for **EXTRA PERFORMANCES** of 52 Pick-up during the People's Choice re-mount of the production at **Arts Court Theatre** during the first weekend of **September 2005**. More details on that event to come.

About the company:

Enigma is a vehicle for its artists to examine the ultimate question of the human experience. Enigma was formed in 2004 by Natalie Joy Quesnel and Stewart Matthews with the common goal of providing dynamic, interesting and challenging theatre with a strong sense of respect for the audience wanting an entertaining and stimulating experience. Combining their varied backgrounds in physical theatre, dance and musical theatre, Enigma produces new and existing works as an outlet for the company to explore non-traditional creative processes between playwrights/actors/designers/directors working as a collective.

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