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Enigma Productions brings together English and Canadian theatrical traditions through the collaboration of Ottawa resident actor/director Natalie Joy Quesnel and West Midlands, England born Stewart Matthews (co-founder of critically acclaimed theatre company Screwed and Clued). This summer, Enigma debuts to the Ottawa theatre scene with two exciting productions.

For Immediate Release

Icarus: This summer someone has to take the fall

Two men recount the cautionary tale: Icarus and Daedalus escape the labyrinth – the guards escape the boredom – the narrators watch everyone fall. A thought, a painting, an argument – understanding.

“Whatever the age of the story, the outcome is still the same”

Inspired by Pieter Brueghels painting **The Fall of Icarus** and society’s failure to learn from its own mistakes, **Icarus** is not just an updating of an allegory; it is a return to myth and form.

June 9th and 16th – 11pm, Great Canadian Theatre Company, 910 Gladstone Avenue
As part of the **G.C.T.C. Late-Night Series** during the **Magnetic North Theatre Festival**.

Icarus, a play written by Stewart Matthews
Performed by Guy Buller and Stewart Matthews
Directed by Natalie Joy Quesnel

LOVE IS SHUFFLED AND SCATTERED IN 52 PICK-UP

Written by TJ Dawe and Rita Bozi, **52 Pick-up** tells the story of a relationship that’s spontaneous, passionate and romantic... but it isn’t all fun and games.

52 cards, each representing a different scene, are shuffled and tossed in the air. The cards are picked up one at a time and a relationship is played out from first meeting to dating to sex to arguments to make-up sex to break up... not necessarily in that order!

Presented during the **Ottawa Fringe Festival**: Venue 9, Studio Leonard-Beaulne,
135 Séraphin-Marion, University of Ottawa –
June 19th – 7pm; June 20th – 9:30pm; June 21st – 11pm; June 22nd – 5:30pm;
June 24th – 7pm; June 25th – 5pm

\$8 at the box office - Advance ticket purchase and multi-show passes available by calling the Ottawa Fringe at (613) 232-6162 or visiting www.ottawafringe.com

52 Pick-up won the Chapters Best Text award at the 2000 Montreal Fringe Festival.

The odds of the scenes being performed in the same order twice are 1 in 80 658 175 170 943 878 571 660 636 856 403 766 975 289 505 440 883 277 824 000 00 000 000. You have better odds of winning the Lotto 6/49 jackpot than of seeing this show in the same order twice!

Performed and Directed by soon-to-be-wed couple Stewart Matthews and Natalie Joy Quesnel

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For more information, please contact **Natalie Joy Quesnel**
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Press photos available for download at:
<http://www.enigmaproductions.info/html/media.htm>